



B.Omeara@goRLM.com

Bill O'Meara

Media Artist

Bill O'Meara is a Media Artist with TrialGraphix and is based in Pittsburgh. He creates custom informational graphics to represent case facts in a compelling, concise manner.

With over nine years of information design experience, he works closely with attorneys to conceptualize complex ideas and provide creative support, direction, and guidance to meet project scope and goals.

Bill has worked with several AmLaw 100 firms, including: Kirkland & Ellis; Jones Day; White & Case; Sullivan & Cromwell; Quinn Emanuel; King & Spalding; Cadwalader; and Boies Schiller.

Notable cases include: *British Telecommunications PLC v. Google Inc.*; *Schering v. Apotex Inc.*; *American Airlines v. Sabre, Inc.*; *Pfizer Inc. v. Teva Parental Medicines*; *Capital Records, Inc. v. MP3Tunes, LLC*; and *Oxbow Carbon & Minerals LLC v. Union Pacific Railroad*.

Prior to entering the litigation graphics field, Bill worked as a graphic designer for various media and publication companies in New York City and was responsible for conceptualization, design, and layout for editorial features and advertising in a monthly publication. Other previous work has included designing comic books, technical illustrations for instruction manuals, print advertisements, catalogs, brochures, and DVD packaging.

Bill received a B.S. in Graphic Design from the Art Institute of Pittsburgh.