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Christina Crankshaw

Media Artist

Christina Crankshaw is a Media Artist specializing in 3D animation in the TrialGraphix Chicago office. Since 2008, Christina has developed over 200 visual presentations for a variety of legal matters including wrongful death, personal injury, construction, medical malpractice, pharmaceutical, product liability, patent/intellectual property, and environmental.

Trained in both artistic and technical disciplines, Christina creates persuasive and educational 3D animations and graphics for use in litigation.

Notable cases include: Cisco Systems Presentation for Presidential Commission on the Deepwater Horizon Oil Rig; *People of the State of Illinois v. Drew Walter Peterson*; *People of the State of Illinois v. Hyungseok Koh*; *Fujinon Corporation v. Motorola, Inc.*; and *Procter & Gamble Company v. Johnson & Johnson*.

Prior to joining TrialGraphix, Christina spent over six years as a 3D Animator for a national litigation consulting firm where she was involved in project conception, production, and final output of animations and graphics.

Christina holds a B.S. in Computer Graphics Technology with a concentration in Computer Animation and a minor in Forensic Science from Purdue University.