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Patrick Bond

Media Artist

Patrick Bond is a Media Artist for TrialGraphix and is based in Nashville. With more than 16 years of experience in this field, he has worked on myriad types of matters, utilizing his broad experience with graphic conceptualization to create compelling presentations for clients.

Patrick develops technical illustrations, timelines, and scene recreations to help jurors discern and understand difficult concepts through clear visual representations.

Notable cases include: Presidential Commission on the Deepwater Horizon Oil Rig; *Fairpoint Communications, Inc. v. Verizon Communications, Inc.*; *Tyco International, Ltd., et al. v. Mark H. Swartz*; and *Fisher-Rosemount Systems, Inc. v. Invensys Systems, Inc.*

Prior to TrialGraphix, Patrick worked at The Jackson Sun (TN) as a graphic artist/copy editor.

Patrick received his B.F.A. from The School of The Art Institute of Chicago