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Ralph J. Mongeluzo

Relationship Manager

Based in California, Ralph Mongeluzo is a Relationship Manager with TrialGraphix. A practicing attorney for over 20 years and subsequently a consultant to trial attorneys for over 15 years, Ralph specializes in the use of visual tools and technology to explain complex issues and make critical arguments more persuasive.

Ralph consults with clients throughout the litigation process, from pleadings to verdict, providing essential support in story development, strategic positioning, exhibit planning, still and motion graphics design, video production and courtroom technology. His work includes high-stakes and bet-the-company litigation in antitrust, construction and product defect, employment, entertainment, financial fraud, insurance, intellectual property, natural resources and professional liability.

During his consulting career, Ralph has participated in focus groups, mock trials, hearings, arbitrations and trials of hundreds of matters in state and federal venues throughout the U.S. He has led the development of powerful visual presentations for court briefs, technology tutorials, patent claim constructions, class certification hearings, settlement conferences, arbitrations, jury trials, bench trials, ITC hearings and agency proceedings.

Ralph's clients are among the nation's leading litigators, including attorneys at Alston & Bird, Bryan Cave, Duane Morris, Farella Braun + Martel, Fish & Richardson, Jones Day, Kecker Van Nest & Peters, Kilpatrick Townsend, Kirkland & Ellis, K&L Gates, Latham & Watkins, Littler, Miller Canfield, Mitchell Silberberg & Knupp, Morrison & Foerster, Orrick, Pillsbury, Quinn Emanuel, Reed Smith, Schulte Roth & Zabel, Sidley Austin, Steptoe, White & Case and Wilson Sonsini.

Prior to joining TrialGraphix, Ralph was senior consultant at Expert Visuals, the director of litigation services at Think Twice Legal, and director of development at Legal Arts Communications.

Ralph holds a B.S. from Georgetown University and a J.D. from Western New England University School of Law. He is an author and speaker on the design of persuasive visual tools in litigation and frequently conducts Continuing Legal Education sessions on the subject for attorneys.