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Tim Schelin

Media Artist

Tim Schelin is a Media Artist in the Washington, D.C. office of TrialGraphix. With more than 16 years of experience in the litigation field, he is able to quickly grasp the substance of case issues and work closely with clients to develop clear and persuasive visual explanations.

Tim has worked with attorneys from numerous AmLaw 100 firms to develop innovative and technically accurate reconstructions, time lines, and evidence illustrations. He has extensive experience with matters involving intellectual property, product liability, and complex commercial litigation.

Notable cases include: ITC 337-808 (*HTC v. Apple*); ITC 337-862 (*Ericsson v. Samsung, et al.*); *Galderma Labs. v. Tolmar Inc.*; *United States of America v. Apple, Inc., et al.*; *Puget Sound Energy, Inc v. All Jurisdictional Sellers of Energy, et al.*; *Polaris IP, LLC v. Google Inc., et al.*; and *Hulley Enterprises Limited, et al. v. The Russian Federation*.

Prior to joining TrialGraphix, Tim was an art director with a national litigation consulting firm, working in New York, Washington, DC, and Chicago. He also worked in both product and graphic design in the fields of publishing and advertising for six years.

Tim received a B.A. in illustration from Syracuse University.